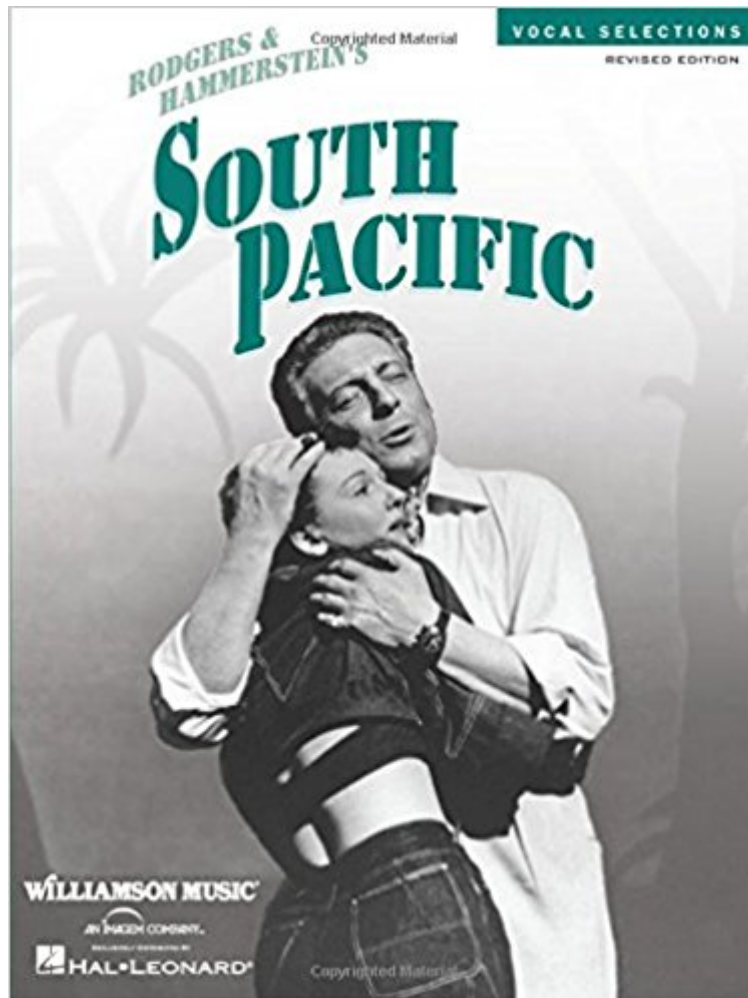




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South Pacific Vocal Selections Revised Edition 6/04



Synopsis

The New York Times described South Pacific, the winner of the Pulitzer Prize and nine Tonys, as magnificent ... lively, warm, fresh and beautiful. Our deluxe revised Vocal Selections features 15 beloved songs by Rodgers and Hammerstein, a biography, plot synopsis, history of the show, and photos! Includes: Bali Ha'i * Happy Talk * Honey Bun * I'm Gonna Wash That Man Right Outa My Hair * Some Enchanted Evening * There Is Nothin' like a Dame * A Wonderful Guy * and more.

Book Information

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Average Customer Review: 4.2 out of 5 stars 14 customer reviews

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Customer Reviews

While the musical South Pacific has won a permanent place in American culture, a prose adaptation appears an odd choice for a children's book. Bestselling author Michener retells the story of the play, which is drawn from his own Pulitzer Prize-winning *Tales of the South Pacific*. The text, with a short introduction and a final "storyteller's note," is a distilled, unadorned version with little dialogue. Emile de Becque's two part-Tonkinese children (which might hook young readers' interest) barely make an appearance here, the story, though the issue of racism in the two parallel love stories is plainly stated. Hague's artwork displays certain technical flaws: his human figures are static and unrealistic, beginning with a bland cover depiction of Nellie. On the other hand, the artist's sense of color and design, particularly in stagey group scenes, works well in this exotic setting. Overall, a muted palette and somewhat stilted prose produce a drab effect that may well limit the appeal of this ill-conceived project. All ages. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Grade 3-6-- Michener has done himself, Rogers and Hammerstein, and children no favor by ``simplifying'' his own stories. The musical is based on two of the stories in Tales of the South Pacific (Macmillan, 1944), Michener's honest, gritty portrayal of life on the islands during World War II. Complex and adult, these intense stories succeeded in the musical format because the melodic and poetic line of song can convey that which cannot be baldly shown or stated. In this re-writing, Michener has ``novelized'' the playscript, even incorporating the phrase ``across a crowded room'' when describing the enchanted evening. The themes of love, racism, and war are too big to be watered down and this attempt just muddies a good story and might well cause a generation of confused readers to stay away from the play or movie. Except that probably very few will read it. Hague is a dependable draughtsman. However, in this book, he evokes a feeling of badly re-created '40s magazine illustrations. The result is odd and off-putting. While the island views, full of color and sunlight, set a lovely scene, the people's faces are unappealing and create no pull for their story. This is a peculiar choice for a picture book. Let's hope neither of these good craftsmen is judged by it.- Sally T. Margolis, Deerfield Public Library, ILCopyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Everything I need as a singer and pianist to perform songs from South Pacific is in this book.

Adds to my musical show score collection. Also brings back memories..

My voice teacher and I like this edition.

Did not disappoint. Love this edition.

I am not the greatest piano player but do like to have music that isn't beginner level. These pieces are challenging but doable and they sound great!! I am loving playing them. The book contains all the songs from the show.

-just what I needed.

the score came faster than I could whistle "I'm Gonna Wash that Man right out of my hair." Great service/ excellent condition and terrific price. I own a lot of these scores and the price NEW is

almost out of reach, but this was a bargain.

A FAVORITE . VERY GOOD COPY AND REASONABLY PRICED!

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